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قضى ربك ألا تعبدوا إلا إياه



محصور محصور فيه

ف + فا + (ع. مصدرى + ~ (ف + فا(ض) + V + مف ()
وربط حصر

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← قضى ربك ألا تعبدوا إلا هو

محصور محصور فيه

ف + فا + (ع. مصدرى + ~ (ف + فا(ض) + V + مف + مف
وربط حصر

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و قضى ربك أن تعبدوه و قضى إحساناً بالوالدين
ع. استئناف + ف + فاعل (مصدر مؤول) ع. عطف (ف + فاعل) + مف + (قيد مخصص)

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(76)

قضى ربك
ف + فا
و
تلازم جر
مؤول (إحساناً بالوالدين)
مف (أن تعبدوه)

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و قضي ربك ألا تعبدوا إلا إياه و بالوالدين إحساناً

ع. استئناف ف+فا+مف(ع. ~ (ف+فا)+V+مف(ع. عطف (ف+فا+Ø قيد مخصص+مف) مصدرى
محصور حد محصور فيه

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ف + فا + مف
٢- لا تقل لهما: أف
ع. نهى (ف + فا) (ض) + قيد مخصص + (مف)

ع شرط وربط V + (ف) + V + فا + مف + (قيد مخصص) + ع ربط + ع نهى (ف + فا + قيد مخصص) + مف



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ع شرط وربط (ف + فا + مف) ع ربط + (ف + فا) (ض) + قيد مخصص + (مف)

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ع شرط وربط V + (ف) + V + فا + مف + ع ربط + ع نهى (ف + فا + قيد مخصص) + مف



ع شرط وربط V + (ف) + V + فا + مف + ع ربط + ع نهى (ف + فا + قيد مخصص) + مف

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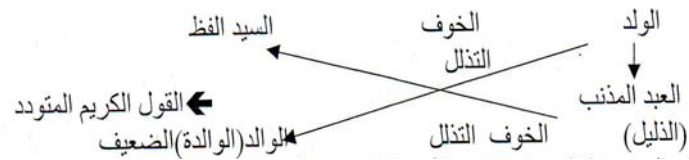
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➡ اخفض لهما جناح الذل من الرحمة

ف + فا (ض) + (قيد مخصص) + مف + (قيد مخصص)

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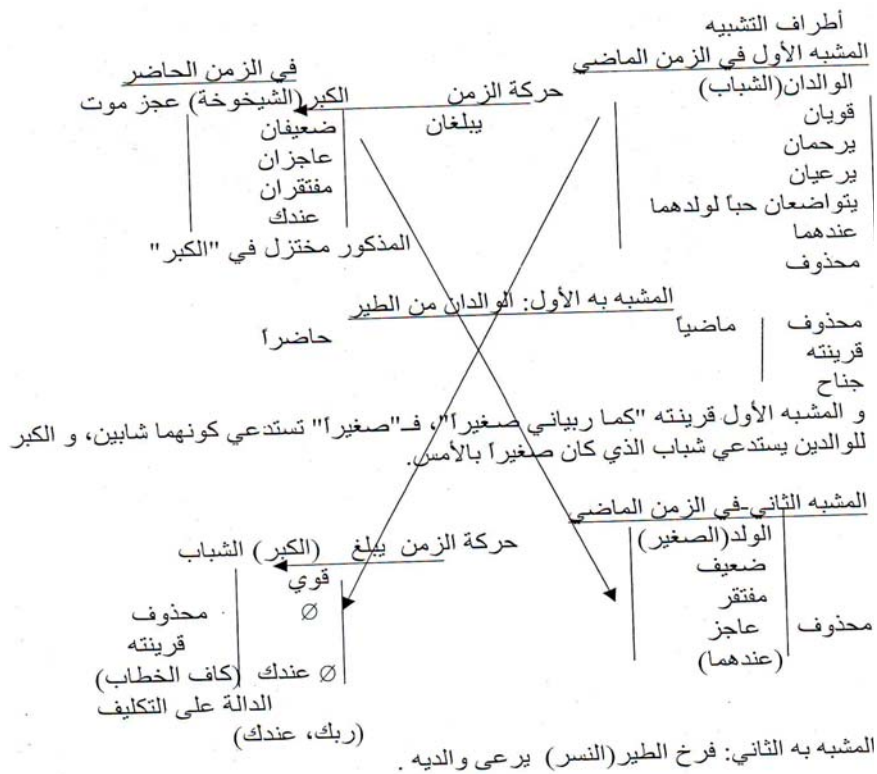
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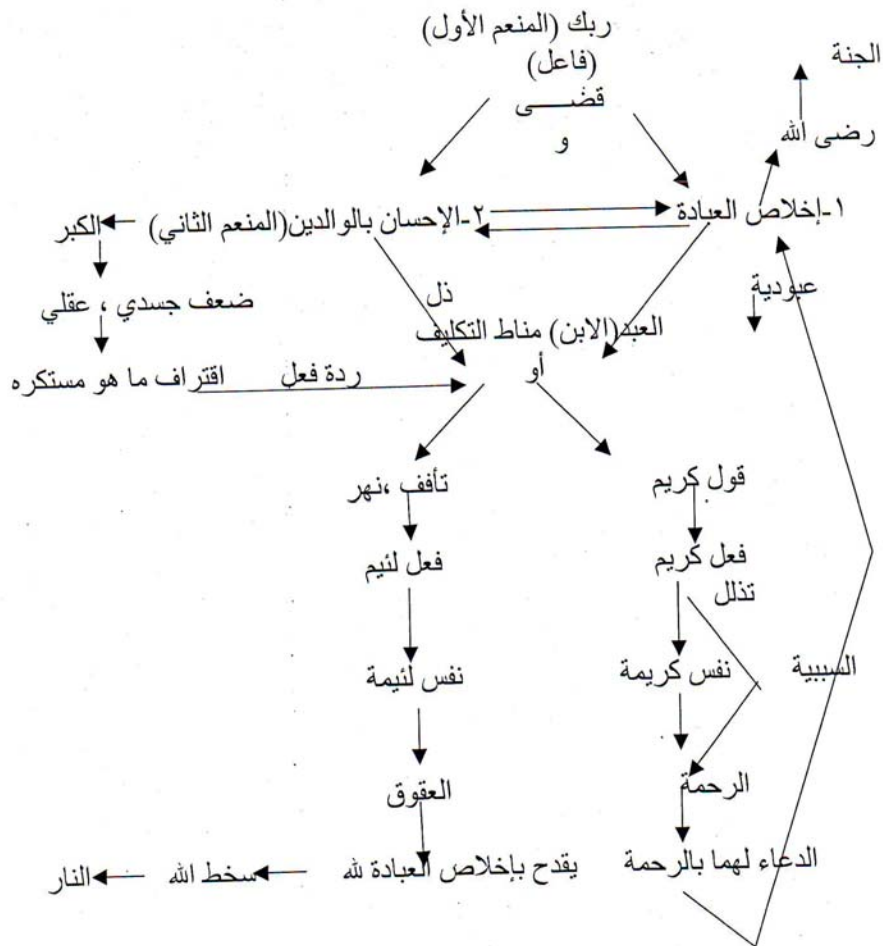
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.632/2	450	449/1		(100)		.96		(83)

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	.186/3	(133)		.375/7	(102)	
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"Wa Qada Rabbuka" A Stylistic Study

*Eeman "M.A" Khader Al-Kelani**

ABSTRACT

This study comes under the scope of the stylistic applied studies. It takes from the literary stylistics a means to explore the stylistic deviations in two verses of the holy Qur'an that form a semi-independent subjective semantic unit, in order to interrogate the language of the text in order to appreciate at its aesthetic values, and illuminate its linguistic inimitability, applicably and not theoretically. Therefore, it does launch from already existing concepts, but depends on what the horizontal and the vertical network impasse.

The study also shows many sides of the semantic and stylistic theory of the earlier Arab rhetoricians and exegetes through their interpretation and analysis at the phenomenon in the two verses of the study. The study aims at filling the gaps that have passed unnoticed, and not dealt with critically in order to formulate an integrated critical vision to instill the idea of the scientific criticism. This criticism cannot be without comprehension at the text and understanding of its peculiar semantics, and aesthetic peculiarity that may make the Qur'anic text different from other texts, both in form and content.

On this basis, the study come on an answer to the question of why a certain lexical item in used and not another, a certain structure form, sounds, pronouns and their anaphoric, in addition to what semantic values this may indicate. The study also examines the comparison and the approximation of the two verses and the other verses that are in common in terms of the topic syntactic , and lexical structure in order to discover the stylistic feature that bring them together to become theme in the Qur'anic text.

Keywords: Stylistics, Horizontal Relations, Vertical Relations.

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